ROGER MARI

Contemporary Visual Artist | Miami, Florida, USA | Painting · Drawing · Printmaking · Sculpture | www.rogermariart.com

Venezuelan-born multidisciplinary artist of Spanish descent. His practice examines identity, memory, the human condition, and systems of power through figurative and conceptual approaches.

SOLO EXHIBITIONS

2023 Human Emotions — Artefactus Cultural Project, Miami, Florida, USA.

SELECTED GROUP EXHIBITIONS

2025 Consulate General of Mexico, Miami, Florida, USA.

2024 Beyond Comfort, Annual Juried Regional Show — Art Center Sarasota, Sarasota, Florida, USA.

2023 Cuerpos Diversos, 1st Latin American Miniprint Encounter — Casa de la Cultura (venue location to confirm).

2022 ImPPPronta — Miami International Fine Arts Gallery, Miami, Florida, USA.

2022 Contemporary Art Museum CONRAD MAIEIR, Argentina (institution spelling to confirm).

2022 Maritime Museum of Ushuaia, Argentina.

2021 Museo Nacional del Ecuador (MuNa), Quito, Ecuador.

2021 House of Nationalities, Moscow, Russia.

2021 Anthropological and Modern Art Museum, Guayaquil, Ecuador.

2020 Scuola Grande di San Teodoro, Venice, Italy.

2020 Wynwood Juried Show — Honorable Mention, Miami, Florida, USA.

2019 Miami Art Week exhibition, Paseo Wynwood, Miami, Florida, USA.

ART FAIRS

2026 San Francisco Art Fair — represented by AC Latin Art, San Francisco, California, USA.

2025 Art on Paper New York — represented by AC Latin Art, New York, USA.

2024 San Francisco Art Fair — represented by AC Latin Art, San Francisco, California, USA.

2023 Art on Paper New York — AC Contemporary Art Gallery, New York, USA.

2022 Aqua Miami — AC Contemporary Art, Miami, Florida, USA.

2022 Affordable Art Fair New York — Metropolitan Pavilion, New York, USA.

PROFESSIONAL ACTIVITIES & RECOGNITION

2026 Participation in the organization and development of Artists4Venezuela, a benefit art initiative.

2026 Recognition received from the City of Doral in connection with Venezuelan arts and cultural activity (official award title/date to verify).

2022 Live printmaking demonstration — Miami International Fine Art Gallery, Miami, Florida, USA (December 9).

SELECTED EDUCATION & PROFESSIONAL DEVELOPMENT

2025 Transcending the Medium: Oil & Pastels, workshop with Martin Campos.

2025 Oil Portrait Painting Workshop with Elkin Cañas — Miami International Fine Arts Academy (MIFA), Miami.

2024 Figurative Ceramic Sculpture, workshop with Cristina Córdova.

2024 Pottery Wheel and Ceramic Techniques — Gumbo Limbo.

2024 Oil Portrait Painting Workshop with Elkin Cañas — MIFA, Miami.

2023 Outdoor Oil Painting Workshop with Elkin Cañas — MIFA, Miami.

2022 Drypoint Etching and Chine-Collé Workshop with Agustín Rolando Rojas — Robert Blackburn Printmaking Workshop, New York.

2020–2021 Weekly life drawing sessions — MIFA, Miami.

2018–2020 Figurative drawing and painting, atelier-style studies with Jesús Emmanuel Villarreal.

2017–2018 Portrait studies with Abdon J. Romero.

SELECTED PRESS & INTERVIEWS

2026 Art Miami Magazine — “Roger Mari: The Art of Deception, Ambition, and the Psychology of Power.”

2026 Doral Voice — coverage of Venezuelan artists and cultural recognition in Doral.

2023 Diario Las Américas — press coverage (September 6).

2023 El Nuevo Herald — press coverage (August 30).

2022 Doral Arts & Beyond — discussion of printmaking with Roger Mari and Helio Salcedo.

2022 FlowLaZona Radio, La Escafandra — art discussion with Mercedes Prieto.

2021 Por Amor al Arte — Contar un Cuadro, interview with Adriana Leiva Martín.

CONTACT & PORTFOLIO

www.rogermariart.com | Artist statement and biography | Full exhibition history

Institutional CV draft, October 2026. Unconfirmed event/award details are explicitly marked for verification; forthcoming fairs are not listed as past participation.